

For The Bulletin Of  
March 29, 2015

## **PALM SUNDAY OF THE PASSION OF THE LORD**

### ***From Father Robert***

Today we read the Passion Account from the Gospel of Mark. It is filled with denial: Peter's, the apostles', Pilate's, and Jesus' accusers. But perhaps none is so imaginative as the denial of "a young man" wearing a "linen cloth" who was following Jesus. The crowd who seized Jesus also seized him, but "he left the cloth behind and ran off naked." How fast was that? He ran right out of his clothes, he was in such a hurry to run away! This young man gives new meaning to the phrase, "I'm outta here!" As we hear this passion account proclaimed, what is our response?

In Mark's account of Jesus' passion, many persons respond to Jesus in many different ways. A woman anoints Him with perfumed oil, anticipating His burial. At the Last Supper, Peter and the rest of the Twelve swear that they will never deny Him. In Gethsemane, the apostles sleep. Judas betrays Jesus with a kiss. In fear, a young man runs away naked. During the trial, many give false witness. Peter denies Jesus three times. Pilate hands Him over to be crucified. Soldiers mock Him. Simon of Cyrene helps Him carry the cross. Soldiers crucify Him. The centurion proclaims Jesus to be the "Son of God." At the crucifixion, many women remained present. Joseph of Arimathea buries Jesus. During Jesus' last hours, only a few faithful people stand by Him. Most

do not. As we hear this passion proclaimed, where do we stand?

Mark paints a vivid picture of the sufferings of Jesus. At the same time His passion account – and even his whole gospel – rises to a crescendo in the centurion's amazing proclamation of faith as he "stood facing" the crucified Jesus: "Truly this man was the Son of God." The One both hailed and derided as King of the Jews, the One crucified, is finally revealed in His deepest identity as Son of God. His mission is accomplished – in the shedding of His blood He gives His blood as the new Fruit of the vine in which all share each time we commemorate Him. We might "roll a stone against the entrance of the tomb" when He lay dead, but we cannot contain His true identity and mission. Our call as we hear this passion account proclaimed and embrace more fully our baptismal commitment is to stand with Jesus, to become so one with Him that our denials become fewer, our running from Him becomes less quick, our faithfulness to following Him and continuing His mission becomes stronger. Rather than denying Jesus, we are called to stand with Him.

### ***Living The Paschal Mystery***

The essence of discipleship is that we stand with Jesus and align our own identity with His, accept self-denial and self-giving, and in this way walk with Him to the cross. Disciples go wherever the Master goes.

Coming to understand Who Jesus is, His mission, and how that relates to us, His disciples, is no easy task; it takes a lifetime. Like Jesus, to be faithful followers by taking up our cross means we will feel this to the depths of our

humanity: we will suffer, we will lose heart, we will cry out to God to take life's miserable lot away from us. But also like Jesus, we have divine Life that gives us the strength to carry our cross. It is divine Life pulsing within us – which we first receive at our baptism – that raises up our humanity, enabling us to be faithful disciples carrying our crosses, faithful disciples consistent with our identity as Christians, as the Body of Christ. It is divine Life that strengthens us to stand faithfully with Jesus.

As we enter into Holy Week, how do we hear today's scripture passages? Will they have new meaning for each one of us, different than from past Holy Weeks? What will our response be?

- I deny Jesus when...I betray Jesus when...I run away from Jesus when...
- I help Jesus carry the cross when...
- I stand by Jesus when...

***About Liturgy: Why Choose St. John 12: 12 – 16 As The Gospel at the Procession With Palms?***

Two choices are given for Year B for the gospel proclaimed before the procession with palms; it would be natural that the selection from Mark be used since this is the year we proclaim Mark. And yet the Johannine selection is proclaimed because it clearly sets out the tension about Jesus' entry into Jerusalem: the crowd greets Jesus with the joyful "Hosannas" due to the One they perceive to be the messiah-king, but this entry into the City of David is not the moment of Jesus' glory. The "disciples did not understand" that Jesus' glory could only be achieved by suffering and death; death on the cross leads to the glory of risen life.

This tension marks the path of our own Christian living. We are willing to follow Jesus – but we would like it to be an easy road to glory. On the contrary, Christian living is the hard work of proclaiming the Gospel by the way we live, a proclamation such that people can see us and, seeing how we live, proclaim, "truly this person reveals the Son of God!" We cannot stress enough in our reflection and our preaching that this tension is a critical one, one that reminds us of the reality of the cross and its demand that we be faithful in standing with Jesus.

***About Liturgical Music: Music and the Paschal Mystery***

Perhaps more than any other week in the liturgical year, Holy Week makes evident the importance and power of music we sing during the liturgy. Our Music Ministry: **Don Pearson, Our Cantors, and Choir** have put in a great deal of extra time and effort into all the music for these liturgies. Their intent, however, is not to entertain but to enable us to enter more deeply into the mystery we celebrate in ritual form: our participation with Christ in His death and resurrection. When we sing we actualize this very mystery as we die to ourselves to become one in heart and singing with each other. May we sing during this Holy Week with full and conscious awareness of what we are doing. And on behalf of all of us, a great Thank You to our musicians for all they are doing in helping us to not just sing "at" the liturgy but to actually SING the liturgy.

***Holy Week***

There is no week that is more holy to us as Christians than Holy Week. I hope you will make every effort to be with us

for most, if not all, of the liturgies that are celebrated. These are our “high holy days.” Our schedule is as follows:

Monday of Holy Week, March 30<sup>th</sup>  
Holy Eucharist, 8:00 a.m.

Tuesday of Holy Week, March 31<sup>st</sup>  
Liturgy of the Word and Holy  
Communion, 8:00 a.m.

Wednesday of Holy Week, April 1<sup>st</sup>  
Holy Eucharist, 8:00 a.m.

***The Great Paschal Triduum***  
**Holy Thursday, April 2<sup>nd</sup>**  
Sung Morning Prayer, 8:00 a.m.

Evening Mass of the Lord’s  
Supper, 7:30 p.m. (*Procession,*  
*Presentation of the Holy Oils,*  
*Liturgy of the Word, Washing of*  
*Feet, Holy Eucharist, Candlelight*  
*Procession to the Altar of Repose,*  
*Adoration until 10:00 p.m.*)

**Good Friday, April 3<sup>rd</sup>**  
Sung Morning Prayer, 8:00 a.m.

Ecumenical Service, “The Seven  
Last Words,” 12:00 Noon

**The Solemn Liturgy of the  
Lord’s Passion and Death,**  
**3:00 p.m.**  
(*Liturgy of the Word, Veneration*  
*of the Cross, Holy Communion*)

Tenebrae, 7:30 p.m. (*A service of*  
*scripture passages, music, and*  
*Veneration of the Cross*)

**Holy Saturday, April 4<sup>th</sup>**  
Sung Morning Prayer, 8:00 a.m.

**The Great Paschal Vigil,**  
**7:30 p.m.** (*Lighting of the New*  
*Fire, Candlelight Procession,*  
*Liturgy of the Word, Liturgy of*  
*Initiation, Renewal of Baptismal*  
*Promises, Sprinkling Rite, Liturgy*  
*of the Eucharist; Reception for the*  
*Newly-initiated in the parish hall*  
*following the liturgy*) This service  
is not recommended for infants  
and small children as it lasts  
approximately three hours.

**Easter Day, The Feast of the  
Resurrection of the Lord,**  
**April 5<sup>th</sup>**  
Festive Choral Eucharist, 8:00 a.m.  
(*Procession, Liturgy of the Word,*  
*Renewal of Baptismal Promises,*  
*Sprinkling Rite, Liturgy of the*  
*Eucharist*)

Festive Choral Eucharist,  
**10:30 a.m.** (*Procession, Liturgy of*  
*the Word, Renewal of Baptismal*  
*Promises, Sprinkling Rite, Liturgy*  
*of the Eucharist; Parish Choir,*  
*Cantors, Organ; Please note the*  
*change in the time of the liturgy*)

Because there are so many parishioners  
and guests who have both allergies and  
asthma, incense will not be used at any  
of our liturgies.

Parking lot security will be provided by  
our Knights of Columbus. Please

observe their directions and let them know how grateful you are for their presence.

***Thank You***

...to our faithful volunteer parishioners who come early each Saturday morning to clean both the church and parish hall in preparation for the weekend: **“Jun” Bajet, Carole Miller, Mency Osborne, Nancy Santos, Rose Salamanca, Justin Salamanca, and Steve Rojek.**

...to those who faithfully clean and maintain the bathrooms in both the church and parish hall: **Robert Goncalves, Mary Ewing, and Harlan Young.**

***From St. Peter Martyr School***

Dear Fr. Robert,  
Thank you for the very generous financial gift of \$4,081.00 to the Children of St. Peter Martyr School from the parishioners of St. Ignatius of Antioch Parish. What a tremendous Lenten Gift! This support for Catholic Education at St. Peter Martyr School from your Ash Wednesday Liturgies is truly a blessing. The joy and love that is experienced through your Lenten Alms outreach gives witness to the generous spirit at your parish. We are deeply grateful for your financial and spiritual support.

On behalf of the students, the families, the faculty, and Staff, I extend our sincere thanks and wish you continued blessings throughout the Easter Season. You and all the parishioners are being remembered in our daily prayers of gratitude. We also pray that more families from your parish will choose to send their children to our school so we may partner with them in their children's academic and spiritual development.

Respectfully yours in Christ,  
Joe Siino, Principal

***St. Joseph's Festival Dinner***

What a wonderful evening we had last Saturday as we celebrated our Annual St. Joseph's Festival Dinner! The parish hall was beautifully decorated with flowers, red and white checked tablecloths, Chianti Wine Bottles, and planters with red Vinca Major along with a scene of a typical Italian village. Appetizers, pasta, salad, St. Joseph's Bread, Italian bread, and an array of Italian desserts more than satisfied our appetites along with a wonderful selection of Italian beers and wine. We were entertained by **Mike Spellman** once again this year in a medley of songs made famous by none other than Frank Sinatra.

On behalf of all of us, I wish to thank the members of our Social Events Committee, the Knights of Columbus and the St. Joseph's Festival Dinner Committee for all they have done to make this evening possible. A special thank you to Faultless Cleaners and **Mary Anne Douville** who cleans and presses all of our linens. Also, our thanks to: **Bob and Marla Plurkowski, Marc and Emily Douville, Steve and Frances Rojek, Susan Batterton, Dave Costanza and His Kitchen Crew, Carole Miller, Marie Battaglia, Frank & Monika Kauer, Annette Pisani, Sharon Oliver, Brian and Vicki McCoy, Bev Iacona, Virginia Noack, Lorraine Lohmeier, Al and Bev Cosce, Mary Ng, Will and Catherine Avitabile, Diane Hack, Mary Lucido, Joe and Carol Fanfa, Tomas Lucia, Mary Jo Keister, Teresa Fraga, Mary Ewing, Gail and Tony Burgarino,**

**Rich and Pam Confetti, Fatima Nunes, Jane Sharpe, Jose Palomino, Ken Douville, and Reggia Desmond.**

### *Congratulations*

Last Saturday evening, the new Chamber Opera written and composed by our parishioner, **Nancy Bachmann**, “The Voyage of Mary Magdalene,” had its World Premiere at Clayton Valley Presbyterian Church. Our Don Pearson was able to be present to represent the parish and his review was that the opera was “great! It’s like a medieval play with excellent writing, beautiful melodies, lots of contrast, good transitions, solos for all involved, and creating powerful emotional impact.” There are roles for Mary Magdalene, Martha, Lazarus, and the People of Palestine and Gaul (France). The Clayton Valley Presbyterian Church Choir under the direction of David Huff was complimented by a Chamber Ensemble consisting of **David Ryther, Violin; David Wishnia, Cello; Robert Hamaker, Percussion; and Nancy Bachmann, Piano**. We are so blessed to have Nancy as a parishioner and who sings regularly with the Parish Choir. Congratulations on this great accomplishment and hopefully we will be able to have it performed here at St. Ignatius of Antioch in the near future.

### *The Easter Environment*

Each year the members of our parish are invited to help create the environment for the Easter Season. Your contributions provide all that is necessary for the environment to say “Easter” for the entire 7 week season. Gifts may be made either in honor of or in loving memory of a family member or friend. Please mark your contribution envelope accordingly as all contributions

will be acknowledged in the bulletins of the Easter Season. Thank you.

### *Easter Greetings To Archbishop Brunett*

In last week’s Insert, I included a wonderful update on the condition of Archbishop Brunett. We were one of the very few parishes that were privileged to have Archbishop Brunett with us for liturgy. After returning to Seattle, he suffered a serious stroke, leaving him paralyzed on the left side. He has made wonderful progress and is once again presiding for Eucharist in the assisted living facility in which he resides.

Please be sure to send him an Easter Card with best wishes and blessings from you and your family. Cards, notes, and letters (even photographs!) may be mailed to him as follows:

Archbishop Alexander Brunett  
Archdiocese of Seattle  
710 9<sup>th</sup> Avenue  
Seattle, Washington, 98104-2017

### *Liturgical Ministries Morning*

Please be sure to mark your calendars for an exciting morning with all our Liturgical Ministers from throughout our Deanery. We are hosting and the focus is “Liturgy: The Work of the People” with Fr. John Kasper as our Keynote Speaker. Fr. Ron Schmidt and I will be facilitating the break out sessions. The date is **Saturday, May 2<sup>nd</sup>, 8:30 a.m. to 12:00 Noon**, here at St. Ignatius of Antioch. This is for presiders, deacons, lectors, Eucharistic Ministers, Greeters, Ushers, Liturgy and Environment Committee members, cantors, singers, instrumentalists, Choir Directors, Sacristans, Altar Servers young and old!

